

## THE FESTIVAL WILL BE HELD SUBJECT TO THE FOLLOWING

# CONDITIONS AND REGULATIONS

### 1. REGULATIONS

*Submission of an entry implies agreement by the performer to abide by these conditions and regulations.* The interpretation of the following Conditions and Regulations shall be subject to the discretion of the Executive Board. The decision of the Adjudicator shall in all cases be decisive as to merit. In all other cases the decisions of the Advisory Board shall be final. Any breach of these Regulations renders the Performer liable to forfeit the prize awarded. Objections to interpretation of regulations or results **must** be put in writing and submitted to the Advisory Board for review.

### 2. ENTRIES

a) Entries can be completed on Official Feis Maitiú Entry Forms, accompanied by FULL ENTRY FEE and submitted the Festival Office no later than **4:00pm on THURSDAY, 21st NOVEMBER, 2019**. After this date entries may be accepted, at the discretion of the Executive Board, accompanied by DOUBLE ENTRY FEE, up to and including Friday, 29th November, 2019. After this latter date, entries *may* be accepted in exceptional circumstances.

b) Online entries close at **Midday on THURSDAY, 21st NOVEMBER, 2019**.

**FEES ARE NOT REFUNDABLE.** The Executive reserve the right to accept or refuse entries at their discretion. The entry fee will only be returned if a Class is cancelled. **PERFORMERS CAN ONLY SUBMIT ONE ENTRY PER CLASS.**

It is necessary for teachers and parents of performers with limited physical capabilities or special needs to be aware of the limitations imposed by the stage and surrounding environment. Please notify well in advance, the Feis Director (for the attention of the Adjudicator) any such information that would impact on the performance.

### 3. OFFICE HOURS

The Feis Office will be open for receipt of entries from **Monday, 18th to Thursday, 21st November, 2019, 10.00 am to 5.00 pm**. Prior to these dates, entries may be posted or registered online. Regular office hours: Tuesday to Thursday, 10.30 am to 4.00 pm.

### 4. TROPHIES/CUPS

All Trophies and Cups won at the 2019 Festival must be returned to the Feis Office, engraved, cleaned and in good condition, by 21st November, 2019. Performers are liable for any damage to Trophies in their possession. Failure to comply with this regulation will render disqualification from Feis Maitiú, 2020. In cases where a Class is divided into sections, the Trophy will be awarded to the highest mark achieved over the subsections.

### 5. AGE

In all Junior Sections, Performers must not have passed the age stated for these Classes on **31st December, 2019**. Example: *Performers aged 12 years on 31st December, 2019*, should enter for **12 Years and Under**. Performers are advised to enter for age level particular to them. The Executive Board reserves the right to request sufficient proof to be produced in Classes where a Performer's eligibility is in doubt. Failure to comply with this regulation will lead to immediate disqualification. Information sheet on age range is printed on the inside back cover of this Syllabus and on the Feis Website. Performers for Senior and Group Classes may be requested to produce photo id.

### 6. AGE LEVELS

Performers cannot present themselves for more than one Class at various age levels in any Section ie Piano 12 Years and Under and Piano 14 Years and Under. In Solo Singing, Performers may only enter for one Class of Voice.

### 7. PROFESSIONALS

Feis Maitiú allows for Professional Performers to participate in all Senior Classes in which Cups are awarded. Professionals are those who hold a Degree or Diploma in a relevant subject and who receive a regular fee.

### 8. CLASS CANCELLATION

The Executive reserves the right to limit, cancel or subdivide any class. Where there is only one entrant in a class that entrant may be offered the option to withdraw and have the fee returned.

### 9. PERFORMANCE (ABSENCE / LATE)

Performers must present themselves when called upon and appear on stage in correct order. Performers who are not participating in a class for which they have submitted an entry must notify the Festival Office at least 48 hours in advance. Date and time of class may be changed under **exceptional circumstances**, providing there is availability at an alternative session. Those who are late and miss their turn will not be offered another place.

### 10. DUOS / GROUPS

A Performer can only appear with one Duo or Group. This rule does not apply to Choir members or Chamber Music groups. Minor characters can only appear with one duo in a Class, and cannot appear as a principal character in that class.

### 11. EDITION / KEY

Where a particular edition or key is specified, Performers must present that edition or key.

## 12. OWN CHOICE PROGRAMMES

- a) In Classes of own choice, Performers are required to submit copies of works to be performed for the Adjudicator, before the Class begins.
- b) Performers and Accompanist are reminded of **copy-right** and therefore **must not** play/read from photocopies.
- c) Photocopies may be offered for the Adjudicator but they will be retained and destroyed after the Class.
- d) **Time Limits** must be strictly adhered to. Performers must state the time of their programme at check-in on the day of the performance. Those performing over time will have marks deducted.
- e) Performers may not present the **same piece or pieces** for more than one Class. Set pieces may not be used for own choice programmes.
- f) A Performance item with which a Performer **won a Cup or Trophy** may not be presented in a subsequent year.
- g) **Own Choice Programmes must be suitable and appropriate for performance before a mixed audience, which may include young children.**
- h) Feis Maitiú is a cross community event and participants are expected to respect all ethnic groups and minorities.
- i) All own choice programmes to be **introduced by performer** (from 12 Years and Under and upwards in Instrumental and Vocal Classes).

Failure to comply with any aspect of this regulation may lead to disqualification.

## 13. OFFICIAL ACCOMPANISTS

Where the services of the Official Accompanists are required, Performers should contact them by **Friday, 24th January, 2020**. After these dates the Accompanists are not obliged to play for a Performer. Performers are advised to contact Official Accompanists as soon as possible. Accompanists assigned to classes will be announced on the Feis website.

## 14. OWN ACCOMPANIST

In all Music and Senior Singing Classes, Performers may be accompanied by a musician of their own choice, except for Classes **51 to 63** and **91 to 93**. All accompanists must check-in with the box office for each class they are assisting at and will be required to sign the register.

## 15. ADJUDICATOR

The Adjudicator may, at his or her discretion, interrupt the performance when he or she has formed a judgement. At no time may the Adjudicator be approached, before, during or after a class to discuss decisions or results.

## 16. MARKING

First prize will not be awarded unless a Performer receives at least **85 marks**. A second prize will not be awarded unless a Performer receives 80 marks. In a Class where a tie occurs, a sight test may be given. Feis Maitiú uses the Marking Scheme of the British and International Federation of Festivals for Music, Dance and Speech, of which Feis Maitiú is an International Festival Member.

<b>Outstanding</b>	<b>90+</b>	<b>An exceptional performance both technically and artistically.</b>
<b>Distinction</b>	<b>87-89</b>	<b>An excellent performance technically and artistically.</b>
<b>Commended</b>	<b>84-86</b>	<b>A convincing performance technically and artistically.</b>
<b>Merit</b>	<b>81-83</b>	<b>A capable performance showing some artistic appreciation and/or technical ability.</b>
<b>Moderate</b>	<b>78-80</b>	<b>A performance showing development of technique and/or communication.</b>
<b>Fair</b>	<b>75-77</b>	<b>A performance limited in its communication.</b>

## 17. AWARDS

Unless otherwise stated, the First Prize in all Classes may not be awarded if less than three Performers participate. A Second Prize may not be awarded if less than five perform.

## 18. COMMENDATION

Distinction, Commendation and/or Merit Certificates will only be awarded in cases of *exceptional performance* at the Adjudicators' discretion.

## 19. ADJUDICATORS' REPORTS

Adjudicators' Reports will be distributed at the end of each Class.

## 20. DRESS CODE

All Performers and their Accompanists are expected to dress appropriately for performance before an audience. Please note changing facilities are not available at the Father Mathew Hall and participants should arrive in costume.

## 21. FLASH PHOTOGRAPHY, VIDEO AND AUDIO RECORDING

Use of any form of audio or visual recording is **STRICTLY PROHIBITED** due to copyright legislation and the Safeguarding Policy of the Feis and will lead to **immediate disqualification**. Copy of the Safeguarding Policy is available from the Feis Office, the Feis Website and printed in this Syllabus.

## 22. CORRESPONDENCE

Please watch the Feis website and social media links for latest news and updates. All correspondence with the Feis Office must be accompanied by a stamped addressed envelope and addressed to:

Feis Maitiú, Corcaigh,  
Father Mathew Hall, Father Mathew Street, Cork, T12 DP9V.  
Tel: 021 – 4273347 / 4272631 Fax: 021 – 4272631  
Email: [info@feismaitiu.ie](mailto:info@feismaitiu.ie) Web: [www.feismaitiu.ie](http://www.feismaitiu.ie)  
Facebook: Feis Maitiu Corcaigh Twitter: FeisMaitiuCork