

Feis Maitiú 2020

Set Syllabus

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2020 SYLLABUS CHANGES

CLOSING DATE:

The Closing Date for receipt of entry forms is **Thursday, 21st November, 2019**.
Online entries close at **midday** on **Thursday, 21st November, 2019**.

FEIS CALENDAR:

Vocal and Instrumental Classes will be spread over two sections with two separate adjudicators. See Centre Pages.

OFFICIAL ACCOMPANISTS:

The final date for contacting the Official Accompanists is - **Friday, 24th January, 2020**.

REGULATIONS—Own Choice Programme:

Performers must state the time of their programme at check-in on the day of the performance.

CLASS NUMBERS:

Some Class Numbers may have changed.

SET PIECES:

All classes with Set Titles have new pieces assigned.

BURSARIES:

Some Bursaries have been redistributed. See Centre Pages.

MUSICAL THEATRE

23 “THE LONDON COLLEGE OF MUSIC AND MEDIA PERPETUAL TROPHY”

Solo Musical Theatre 17 Years and Over (2002 and earlier)

Performers to present two contrasting songs, with costume and movement, one from each list:

List A:

South Pacific

Miss Saigon

Cats

Godspell

State Fair

List B:

Les Miserables

Sweeney Todd

Hamilton

Hairspray

Tangled

All performers will sing their (a) song first. Performers must engage their own accompanist, or may accompany themselves and provide copy of songs for the adjudicator.

24 “THE DAVID O’BRIEN AND FRANCES REILLY PERPETUAL TROPHY”

Solo Musical Theatre 16 Years and Under (2003 and later)

Performers to present one song, with costume and movement, from the following Musicals:

Oliver

Jungle Book

Beauty and the Beast

Lion King

Pocahontas

Annie

Cinderella

Mary Poppins Returns

Performers must engage their own accompanist, or may accompany themselves and provide copy of song for the adjudicator.

NB: ACTION SONGS: Songs from Set Musicals in Classes 23 and 24 may NOT be used in the Action Song Classes 101 - 115.

GIRLS SOLO SINGING

51 “THE MOLLIE PETRIE MEMORIAL CUP”

Girls 18 Years and Under (2001 and later)

(a) **Henry Purcell**—*I attempt form Love’s sickness to fly* (International Music Company).

(b) **Giordani** – *Caro Mio Ben* (To be sung in either Italian or English).

Performers must sing both songs.

52 “THE BETTY COUGHLAN MEMORIAL PERPETUAL TROPHY”

Girls 15 Years and Under (2004 and later)

Michael Head – *Sweet Chance That Lead My Steps Abroad* (Boosey & Hawkes).

53 GIRLS 13 YEARS AND UNDER (2006 and later)

Eric Thiman – *I Love all Graceful Things* (Curwen JC71977).

54 GIRLS 11 YEARS AND UNDER (2008 and later)

Peter Jenkyns – *Bessie, the Black Cat* (Novello NOV160110).

55 GIRLS 9 YEARS AND UNDER (2010 and later)

John Clements – *The Scarecrow* (Elkin E2777).

56 GIRLS 7 YEARS AND UNDER (2012 and later)

Clifford Crawley – *Trick or Treat* (Robertson 75237).

BOYS SOLO SINGING

61 BOYS 13 YEARS AND OVER (2006 and earlier)

Frederick Keel – *Trade Winds in Eb* (Boosey and Hawkes).

62 BOYS 12 YEARS AND UNDER (2007 and later)

Aaron Copland – *Simple Gifts* (Boosey and Hawkes).

63 BOYS 9 YEARS AND UNDER (2010 and later)

Clifford Crawley – *We Can Make a Difference* (No. 1176 Leslie Choral Series).

VOCAL DUETS

91 “THE FATHER ALEXIS KIELY MEMORIAL PERPETUAL TROPHY”

Vocal Duets 18 Years and Under (2001 and later)

(a) Edward German – *Shephards’ Dance* (Novello).

(b) Handle – *O Lovely Peace, Judas Maccabeaus* (Novello).

Performers must sing both songs.

92 VOCAL DUETS 15 YEARS AND UNDER (2004 and later)

Eric Thiman – *I Wandered Lonely as a Cloud* (Novello 160098).

93 VOCAL DUETS 13 YEARS AND UNDER (2006 and later)

John Rutter – *I will sing with the spirit* (OUP).

PIANO SOLO

161 “THE PIGOTT CENTENARY PERPETUAL CHALLENGE CUP”

Advanced Piano

- (a) **Brahms** – *Intermezzo in Eb minor, Op.118 no.6.*
- (b) Contrasting piece of own choice not to exceed 7 minutes.

162 “THE ROYCROFT PERPETUAL CUP”

Senior Piano

This Class is **not** open to Professionals.

- (a) **Brahms** – *Intermezzo in C# minor, Op.117 no.3.*
- (b) Contrasting piece of own choice not to exceed 5 minutes.

163 PIANO 16 YEARS AND UNDER (2003 and later)

- (a) **Grovez** – *Berceuse de la poupée (No.2 from ‘L’Almanach aux Images’).*
- (b) Contrasting piece of own choice not to exceed 4 minutes.

164 PIANO 14 YEARS AND UNDER (2005 and later)

- (a) **Grovez** – *Petite litanies de Jésus (No.8 from ‘L’Almanach aux Images’).*
- (b) Contrasting piece of own choice not to exceed 4 minutes

165 PIANO 12 YEARS AND UNDER (2007 and later)

- (a) **Kabalevsky** – *Dance (No.27 from 30 Children’s Pieces Op.27).*
- (b) Contrasting piece of own choice not to exceed 3 minutes

166 PIANO 10 YEARS AND UNDER (2009 and later)

- (a) **Kabalevsky** – *A Little Song, (No.2 from 30 Children’s Pieces Op.27).*
- (b) Contrasting piece of own choice not to exceed 3 minutes.

167 PIANO 8 YEARS UNDER (2011 and later)

- (a) **Bartók** – *Children at Play (No.1 from ‘For Children’ Vol.1).*
- (b) Contrasting piece of own choice not to exceed 2 minutes

PIANO DUETS

171 SENIOR PIANO DUETS

Debussy – *any one movement from 'Petite Suite'*.

172 PIANO DUETS 16 YEARS AND UNDER (2003 and later)

Mozart – *Sonata in Bb, K.358, 2nd movt. Adagio*.

173 PIANO DUETS 14 YEARS AND UNDER (2005 and later)

Schubert – *Four Ländler, D.814 complete (Peters EP4480)*.

174 PIANO DUETS 12 YEARS AND UNDER (2007 and later)

Paganini – *Caprice No.24—including repeats, ('Joy of Piano Duets' Yorktown Music Press YK 21111)*.

VIOLIN

237 “THE MICHAEL KELLER MEMORIAL PERPETUAL CUP”

Senior Violin

- (a) **Mozart – *Sonata in Bb, K.454, 2nd movement, Andante.***
- (b) Contrasting piece of own choice not to exceed 5 minutes.

238 “THE JOHN O’SULLIVAN MEMORIAL PERPETUAL CUP”

Violin 16 Years and Under (2003 and later)

- (a) **Mozart – *Concerto No.3 in G, K.216 2nd movement, Adagio.***
- (b) Contrasting piece not to exceed 5 minutes.

239 VIOLIN 14 YEARS AND UNDER (2005 and later)

- (a) **Schumann – *Zart und mit Ausdruck No.1 from ‘Fantasiestücke’, Op.73, (Edition Peters Nr. 2366b).***
- (b) Contrasting piece not to exceed 4 minutes.

240 VIOLIN 12 YEARS AND UNDER (2007 and later)

- (a) **Elgar – *Chanson de Matin, Op.15 No.2.***
- (b) Contrasting piece not to exceed 3 minutes.

241 VIOLIN 10 YEARS AND UNDER (2009 and later)

- (a) **Mozart – *Lied No.4 from ‘The Young Violinist’s Repertoire Bk.2 de Keyser and Waterman (Faber).***
- (b) Contrasting piece not to exceed 2 minutes.

242 VIOLIN 8 YEARS AND UNDER (2011 and later)

- (a) **Mancini & Mercer – *Moon River from ‘What Else Can I Play?’ Violin Grade 1 (Faber).***
- (b) Contrasting piece not to exceed 2 minutes.

VIOLONCELLO

247 “THE ROTARY CULB OF CORK PERPETUAL CUP”

Senior Violoncello

- (a) **Bruch** – *Kol Nidrei*.
- (b) Contrasting piece not to exceed 5 minutes.

248 VIOLINCELLO 17 YEARS AND UNDER (2002 and later)

- (a) **Moeran** – *Prelude (Novello NOV 120091)*.
- (b) Contrasting piece not to exceed 5 minutes.

249 VIOLINCELLO 14 YEARS AND UNDER (2005 and later)

- (a) **Scott Joplin** – *Easy Winners, from More Time Pieces for Cello Vol.2 (ABRSM)*.
- (b) Contrasting piece not to exceed 4 minutes.

250 VIOLINCELLO 12 YEARS AND UNDER (2007 and later)

- (a) **Smetana** – *Vltava, from More Time Pieces for Cello Vol.1 (ABRSM)*.
- (b) Contrasting piece not to exceed 3 minutes.

251 VIOLINCELLO 10 YEARS AND UNDER (2009 and later)

- (a) **Mancini** – *The Pink Panther, from More Time Pieces for Cello Vol.1 (ABRSM)*.
- (b) Contrasting piece not to exceed 2 minutes.

VIOLA

257 VIOLA 17 YEARS AND UNDER (2002 and later)

- (a) **Coates** – *First Meeting (Souvenir) from ‘A Lionel Tertis Album’ (Weinbergeri)*.
- (b) Contrasting piece not to exceed 5 minutes.

258 VIOLA 14 YEARS AND UNDER (2005 and later)

- (a) **Vaughan Williams** – *Carol, No.2 from ‘Suite for Viola’ (OUP)*.
- (b) Contrasting piece not to exceed 4 minutes.

259 VIOLA 12 YEARS AND UNDER (2007 and later)

- (a) **Gershwin** – *I got plenty o’ nuttin’, from More Time Pieces for Viola Vol.1 (ABRSM)*.
- (b) Contrasting piece not to exceed 3 minutes.

ENGLISH SOLO VERSE-SPEAKING

353 “THE FATHER MATHEW PERPETUAL CHALLENGE CUP”

Advanced Verse-Speaking – 16 Years and Over (2003 or earlier)

(a) How do I love Thee? - Elizabeth Barrett Browning..

(b) **Shakespeare**

Female: King Henry IV Part 1 Act 2, Scene 3 Lady Percy
from: “O my good lord, why are you...” to: “...else he loves me not.”

Male: Hamlet Act 3, Scene 4 Hamlet
from: “Look here, upon this picture...” to: “And reason pandars will”

(c) A Tent—Christopher Field.

Performers speak (a) and (b) and recalls (c). Poems may be read or memorised.

354 “THE GOLDEN JUBILEE PERPETUAL TROPHY”

Sonnet Speaking – 16 Years and Over (2003 or earlier)

(a) On Sonnet 18—Wendy Cope.

(b) Own Choice.

Poems may be read or memorised.

355 “THE MOLLIE BARKER MEMORIAL PERPETUAL CUP”

Yeats Verse-Speaking – 16 Years and Over (2003 or earlier)

(a) Her Praise – W.B. Yeats.

(b) Own Choice.

Poems may be read or memorised.

356 “THE ANNE MARIE COTTER PERPETUAL CUP”

Senior Women – 18 Years and Over (2001 or earlier)

(a) Explorer – Alan Brownjohn.

(b) Upon Westminster Bridge – William Wordsworth.

Poems may be read or memorised

357 “THE BANK OF IRELAND PERPETUAL CUP”

Senior Men – 18 Years and Over (2001 or earlier)

(a) Sam – Walter de la Mare.

(b) Mooses – Ted Hughes.

Poems may be read or memorised.

358 “THE GLORIA JOY PERPETUAL CUP” and “AIB BANK BURSARY”

17 Years and Under (2002 and later)

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(a) It was Long Ago – Eleanor Farjeon.

(b) At the end of the School Day – Wes Magee.

For Classes 354 - 358 Performers must speak both poems

359 “THE TRACY MURPHY MEMORIAL PERPETUAL TROPHY”

15 Years and Under (2004 and later)

Either: In the Orchard – James Stephens.

Or: Tea with the Poet – Adrian Henri.

GIRLS SOLO VERSE-SPEAKING

361 GIRLS 14 YEARS AND UNDER (2005)

Either: Geography Lesson – Brian Patten.

Or: The House of Ghosts – Humbert Wolfe.

362 GIRLS 13 YEARS AND UNDER (2006)

Either: Ann and the Field-Mouse – Ian Serraillier.

Or: An Owl Flew in my Bedroom Once – Jan Dean.

363 GIRLS 12 YEARS AND UNDER (2007)

Either: Cat – Alan Brownjohn.

Or: Chocs – Carol Ann Duffy.

364 GIRLS 11 YEARS AND UNDER (2008)

Either: Ghost in the Garden – Berlie Doherty.

Or: Never Trust a Dragon – David Harmer.

365 GIRLS 10 YEARS AND UNDER (2009)

Either: The Garden's Full of Witches – Colin McNaughton.

Or: Beware – June Crebbin.

366 GIRLS 9 YEARS UNDER (2010)

Either: The Reluctant Ghost – Jacqueline Emery.

Or: The Visitor – Jack Prelutsky.

367 GIRLS 8 YEARS AND UNDER (2011)

Either: My Pet Mouse – David Whitehead.

Or: I don't want to go up to bed – John Kitching.

368 GIRLS 7 YEARS AND UNDER (2012)

Either: Bobby's Bubble Gum – Dave Ward.

Or: I had a little nut tree – Anon.

369 GIRLS 6 YEARS AND UNDER (2013)

Either: My Hat – Tony Mitton.

Or: Teddy Bear – Tricia Hawcroft.

370 GIRLS 5 YEARS AND UNDER (2014)

Either: Furry Home – J.M. Westrup.

Or: Crocodile – Gareth Owen.

BOYS SOLO VERSE-SPEAKING

376 BOYS 14 YEARS AND UNDER (2005 and 2006)

Either: In London Town – Mary E. Coleridge.
Or: Fishbones Dreaming – Matthew Sweeney.

377 BOYS 12 YEARS AND UNDER (2007)

Either: Boring Mr. Grimble—Clare Bevan.
Or: A Bird Came Down—Emily Dickenson.

378 BOYS 11 YEARS AND UNDER (2008)

Either: The Railway Children—Seamus Heaney.
Or: Noah and the Rabbit—Hugh Chesterman.

379 BOYS 10 YEARS AND UNDER (2009)

Either: Friends—Elizabeth Jennings.
Or: Why Do I Have to Clean My Room? – Jack Prelutsky.

380 BOYS 9 YEARS AND UNDER (2010)

Either: My Newt—Pam Gidney.
Or: Help—Barbara Ireson.

381 BOYS 8 YEARS AND UNDER (2011)

Either: The Monster Under Your Bed—Clare Bevan.
Or: Elephant Walking—Clive Sansom.

382 BOYS 7 YEARS UNDER (2012)

Either: Bed in Summer—Robert Louis Stevenson.
Or: Gran’s Old Diary—Wes Magee.

383 BOYS 6 YEARS AND UNDER (2013)

Either: Who’s In? - Elizabeth Fleming.
Or: Snow—Edward Thomas.

384 BOYS 5 YEARS AND UNDER (2014)

Either: So Big—Max Fatchen.
Or: It Seems Very Strange—John D. Sheridan.

SOLO MIME

451 “THE ARUBA A. COUGHLAN PERPETUAL SHIELD”

Solo Mime 17 Years and Over (2001 or earlier)

- (a) “The Kleptomaniac”
- (b) “Guilt”
- (c) “Chocoholic”
- (d) “Walking the Dog”

Performers must include a slow motion sequence of approximately 30 seconds.

452 “THE AIDEEN DYNAN PERPETUAL SHIELD”

Solo Mime 16 Years and Under (2002 and later)

- (a) “Midnight Meeting”
- (b) “Fireworks”
- (c) “The Gift”
- (d) “Escape”

Performers must include a slow motion sequence of approximately 30 seconds.

453 “THE JACQUELINE O’HALLORAN PERPETUAL CUP”

Solo Mime 11 Years and Under (2007 and later)

- (a) “The Alien”
- (b) “Forgotten”
- (c) “Late”
- (d) “Ice-Cream”

GROUP MIME

466 “THE ARUBA A. COUGHLAN PERPETUAL TROPHY”

Open Group Mime

- (a) “A Picnic”
- (b) “Parents!”
- (c) “A Hot Time in the Supermarket”
- (d) “We are not alone...”

Performers must include a slow motion sequence of approximately 30 seconds.

467 “THE AIDEEN CROWLEY PERPETUAL TROPHY”

Group Mime 13 Years and Under (2006 and later)

- (a) “Working Late”
- (b) “Who’s Afraid?”
- (c) “Titanic Event”
- (d) “The School Bus”

468 “THE IDE McSWEENEY PERPETUAL TROPHY”

Group Mime 11 Years and Under (2008 and later)

- (a) “It’s Mine”
- (b) “In the Shed”
- (c) “The Storm”
- (d) “At the end of a school day”

469 “THE THOMAS O’CONNELL MEMORIAL PERPETUAL CUP”

Group Mime 9 Years and Under (2010 and later)

- (a) “Missing”
- (b) “By the River”
- (c) “The First Bite”
- (d) “Partying”

CHORAL-SPEAKING

471 “SCIATH THOMAS DAIBHIS”

Choirs to present a five-minute programme of own choice, comprising of two extracts from the works of Thomas Davis.

472 “THE PRESENTATION BROTHERS’ PERPETUAL CUP”

Choral Speaking 18 Years and Under (2001 and later)

- (a) Journey of the Magi – T. S. Eliot.
- (b) Own Choice.

473 “THE NOLAN PERPETUAL CUP”

Choral Speaking 15 Years and Under (2004 and later)

- (a) The Late Passenger – C.S. Lewis.
- (b) Own Choice.

474 “THE JUNIOR PERPETUAL CUP”

Choral Speaking 6th Class

- (a) The Evacuee – Shirley Tomlinson.
- (b) Own Choice.

475 “THE CURREN MEMORIAL PERPETUAL CUP”

Choral Speaking 5th Class

- (a) The Sound Collector – Roger McGough.
- (b) Own Choice.

476 “THE PEG O’MAHONY MEMORIAL PERPETUAL TROPHY CUP”

Choral Speaking 4th Class

- (a) Allie – Robert Graves.
- (b) Own Choice.

477 “THE CATHERINE MAHON PERPETUAL”

Choral Speaking 3rd Class

- (a) My Dog Spot – Richard Rodney Bennett.
- (b) Own Choice.

Please note the **difference** between
CHORAL SPEAKING and ACTION VERSE

Choral Speaking

- (d) Movement and gesture must be **LIMITED and RESTRICTED** and not **detract** from the form of the verse pattern and the quality of the speaking.*
- (e) The verse shape and pattern must not be distorted by addition of external words, song or music.*
- (f) A large percentage of the work must be choral.*
- (h) Class is for Boys, Girls or mixed groups*

Action Verse

- (c) Movement and gesture are permissible and **RECOMMENDED**.*
- (d) The verse shape and pattern must not be distorted by addition of external words, song or music.*
- (e) A large percentage of the work must be choral.*
- (g) Class is for Boys, Girls or mixed groups.*

ACTION VERSE

482 “THE MUSGRAVE PERPETUAL CHALLENGE CUP ”

Action Verse 18 Years and Under (2001 and later)

- (a) Who is my Neighbour – David Harmer.
- (b) Own Choice.

483 “THE WESTON PERPETUAL CUP”

Action Verse 15 Years and Under (2004 and later)

- (a) The Dinosaur Rap – John Foster.
- (b) Own Choice.

484 “THE SRI LANKA FESTIVAL OF MUSIC, DANCE AND SPEECH PERPETUAL CUP”

Action Verse 6th Class

- (a) First Day at School – Roger McGough.
- (b) Own Choice.

485 “THE O’BRIEN PERPETUAL CUP”

Action Verse 5th Class

- (a) Valerie Malory & Sue Hu Nu – Trevor Millum.
- (b) Own Choice.

486 “THE WILLIAM O’SULLIVAN MEMORIAL CUP”

Action Verse 4th Class

- (a) The Rules that Rule the School – John Foster.
- (b) Own Choice.

487 “THE THERESA HARRIS PERPETUAL CUP”

Action Verse 3rd Class

- (a) Oh, Ozzie! – Richard Edwards.
- (b) Own Choice.

492 “THE BRID GOGGIN PERPETUAL TROPHY”

Action Verse 8 Years and Under (2011 and later)

Group to perform one of the following:

- (a) Poor Horace – June Rodgers.
- (b) The Dragon Hunt.
- (c) The Morning Rush – John Foster.
- (d) Magic Cat – Peter Dixon.

LABHAIRT NA FILÍOCHT

511 “CORN MacGABHANN BRIANACH” agus BONN AIRGID

- (a) An Mháthair – C itlín Mauds.
- (b) Níl Aon Ní – Cathal Ó Searcaigh.

512 BHÉARSLABHAIRT 17 mBLIANA D’AOIS NÓ FAOINA (2002)

- (a) Jack – M áire Mhac an tSaoi.
- (b) Maigdiléana – Cathal Ó Searcaigh.

513 BHÉARSLABHAIRT 15 BLIANA D’AOIS NÓ FAOINA (2004)

- Rogha: Oiche Nollag – Máire Mhac an tSaoi.
Nó: Bás an Chroipí – Dubhghlas De hÍde.

514 BHÉARSLABHAIRT 13 BLIANA D’AOIS NÓ FAOINA (2006)

- Rogha: An Iomáint – Seán Ó Finneadha.
Nó: An Leipreachán – Mícheál Ó Donnchú.

515 BHÉARSLABHAIRT 11 BLIANA D’AOIS NÓ FAOINA (2008)

- Rogha: Paitsín – Lionard Ó hAnnaidh.
Nó An Turas Scoile – Colm Mac Lochlainn.

516 BHÉARSLABHAIRT 9 mBLIANA D’AOIS NÓ FAOINA (2010)

- Rogha: An Seilide – Gabriel Rosenstock
Nó: Ag Fás – Pádraig Mac Conciolle.

517 “CORN HELEN”

Bhéarslabhairt 7 mBliaana D’Aois Nó Faoina (2012)

- Rogha: Breithlá mo Dhaidí.
Nó: Snáthaid an Phúca – Gabriel Rosenstock.

518 BHÉARSLABHAIRT 5 BLIANA D’AOIS NÓ FAOINA (2014)

- Rogha: Piscín.
Nó: Is Maith Liom.

CÓR-REACAIREACT NA GAEILGE

534 “CORN NA LAOI”

Cór-Reacaireacht 12 Bliana D’Aois Nó Faoina (2007)

- (a) Maidin Shamhraidh.
- (b) A Rogha Féin.

535 “CORN UÍ BHUACHALLA”

Cór-Reacaireacht 9 mBliana D’Aois Nó Faoina (2010)

- (a) Abhainn ag Caint Peadar Ó hAnnracháin.
- (b) A Rogha Féin.