

Guidelines for Selection of Victorian Music

1840 – 1910

Victoria reigned from 1837 to 1901, which is referred to as the **Victorian Period**, while her son, Edward VII, reigned from 1901 to 1910, which is often referred to as the **Edwardian Period**. For the purposes of the Feis the guideline for selection of Music is **1840 – 1910**.

There is a wealth of material available and this period is regarded as one of the *finest* in the history of music. Many writers were working at this time, and many before and after the time scale. It is strongly recommended that performers select work that was written during the set time scale. Try, as much as possible to ascertain the year in which the item was written, not necessarily published. If a piece falls outside the time scale, though the author worked largely within that frame work, then the item will be admissible provided it has the tone of the period.

Listed over are *recommended anthologies*, though not compulsory. It is not an extensive nor exclusive list, but a suggestion and a starting point for performers and teachers. Please do not hesitate to look at Irish and American writers of this period as well.

MUSIC ANTHOLOGIES

Drawing Room Songs by Robert Tears. Cramer.

Take Me Out to the Ball & Other Songs 1906 – 1908 by Lester S. Levy. Dover.

The EMI Book of Parlour Songs by Ian Wallace. EMI.
ISBN 0-86175-216-3

The 2nd Boosey and Hawkes Album, 17 Victorian and Edwardian Favourites.

Sixty Years of British Music Hall, 100 Songs for Piano Vocal with Chord Symbols
By John M. Garrett. Chappell & Co.
ISBN 0-903443-13-9

Bumper Book of Music Hall by Peter Foss. EMI.
ISBN 0-86175-441-7

Boosey Ballad Album, 17 Victorian and Edwardian Favourites.

Music Hall Programmes No.1 IMP.

Music Hall programmes No. 3. IMP.
ISBN 86359-127-2

Mini Bumper Book of Parlour Songs. IMP.
ISBN 1-85909-688-3